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Cover

Mašhad, Kitābhāna-i Āsitān-i Quds-i Radawī 300, f. 1v
Paris, Bibliothèque nationale de France, grec 1853, f. 186v

Reconstructing Ishāq ibn Hunayn's Arabic Translation of Aristotle's De Anima

Alexander Treiger

Abstract

The present contribution reconstructs several passages from Ishāq ibn Hunayn's lost Arabic translation of Aristotle's *De Anima*, based on the Hebrew and the Latin versions produced from Ishāq's Arabic, as well as on Ishāq's extant Arabic translation of Themistius' commentary on Aristotle's *De Anima*. The relationship between these texts is carefully examined. One passage from Ibn Zur'a's supplement to Ishāq's translation of Aristotle's *De Anima* is similarly reconstructed. The reconstruction sheds light on Avicenna's commentator technique in his *Marginal Notes on the De Anima* and on Averroes' commentator technique in his *Long Commentary* on the same book.

Ishāq ibn Hunayn's Arabic Translation of Aristotle's De Anima: Testimonia and Textual Evidence

The *Fihrist* – an indispensable tenth-century analytical inventory of Arabic literature, whose author, the bibliographer Ibn al-Nadīm (d. 995), was exceptionally well informed about the Aristotelian tradition – contains the following intriguing report on the Arabic (and Syriac) versions of, and commentaries upon, Aristotle's *De Anima*.¹

الكلام على كتاب النفس وهو ثلاثة مقالات نقله حنين إلى السرياني تماماً، ونقله إسحق إلا شيئاً يسيراً، ثم نقله إسحق نقلها ثانياً تماماً جوّد فيه. وشرح ثامسطيوس هذا الكتاب بأسره: أمّا المقالة الأولى فهي مقالتين، والثانية في مقالتين، والثالثة في الثلاثة مقالات. [...] قال إسحق: نقلت هذا الكتاب إلى العربي من نسخة رديئة، فلما كان بعد ثلاثين سنة وجدت نسخة في نهاية الجودة فقابلت بها النقل الأول، وهو شرح ثامسطيوس.

T1: Report on [Aristotle's] treatise *On the Soul* in three books (*maqālāt*): (a) Hunayn translated it into Syriac in its entirety. (b) Ishāq translated it [into Arabic]² with the exception of a small part. (c) Then Ishāq produced a second, complete and revised translation. (d) Themistius commented on the entire treatise: on the first book in two books, on the second in two books, and on the third in three books. [...] (e) Ishāq said: I translated this treatise into Arabic from a poor manuscript; then after thirty years I found an excellent manuscript, so I corrected (*qābaltu*) the first translation against it, and this is the commentary of Themistius.³

¹ I express my deep gratitude to my esteemed Doktorvater, Professor Dimitri Gutas, whose seminar on Avicenna's *Marginal Notes* on Aristotle's *De Anima* at Yale I had the privilege of attending in 2001 and who offered valuable comments on an earlier draft of this article (originally submitted as a term paper for his seminar). I am also deeply grateful to Professor Cristina D'Ancona for accepting the article for publication in *Studia graeco-arabica* and for her encouragement and support all the way through, and to the anonymous reviewer for his or her critical comments.

² The text does not explicitly say that the target language of Ishāq's version of the *De Anima* was Arabic, but it is highly unlikely that both he and his father Hunayn would have produced independent Syriac versions. See also T1e and discussion below.

³ Ibn al-Nadīm, *Kitab al-Fihrist*, ed. G. Flügel, F.C.W. Vogel, I-II, Leipzig 1871-72, vol. 1, p. 251. For a careful analysis

Ibn al-Nadīm's report ties the history of the Syriac and Arabic translations of the *De Anima* to two famous ninth-century translators: Ḥunayn ibn Ishāq (d. 873) and his son Ishāq ibn Ḥunayn (d. ca. 910-911). Ḥunayn is credited with an integral Syriac translation of the *De Anima*, while Ishāq is apparently credited with two Arabic translations of the same work (one incomplete, the other complete and revised) and with an Arabic translation of Themistius' (d. ca. 387-388) Commentary on the *De Anima*.⁴ While there is an extant Arabic translation of the *De Anima*, and this translation is indeed attributed to Ishāq ibn Ḥunayn, it is most certainly not by him (its language indicates that it is older). This version will therefore be referenced below as "Pseudo-Ishāq".⁵ Ishāq's authentic Arabic translation(s) of the *De Anima* appear to be lost (as is, regrettably, Ḥunayn's Syriac version).⁶

We do have, however, a Hebrew version of the *De Anima* by Zeraḥya ben Yiṣḥāq ben Shealtiel Ḥen (d. after 1291)⁷ and a Latin version of the *De Anima* by Michael Scot (fl. ca. 1217-1240), which is preserved in the lemmata of Averroes' *Long Commentary* on the *De Anima*.⁸ As Alfred Ivry has shown, the Hebrew and the Latin versions (both translated from Arabic) represent more or less the same Arabic text, which is different from *Pseudo-Ishāq*'s old translation.⁹ Averroes' *Middle Commentary* on the *De Anima*¹⁰ and (the first part of) Avicenna's *Marginal Notes* on the

of this passage as well as parallels in Ibn al-Qiftī (d. 1248) and Ḥağğı Halifa (d. 1658) see H. Gätje, *Studien zur Überlieferung der aristotelischen Psychologie im Islam*, Carl Winter Universitätsverlag, Heidelberg 1971, pp. 20ff.; F.E. Peters, *Aristoteles Arabus: The Oriental Translations and Commentaries on the Aristotelian Corpus*, Brill, Leiden 1968, pp. 40-3.

⁴ The Greek original: Themistius in *libros Aristotelis De Anima paraphrasis*, ed. R. Heinze, G. Reimer, Berlin 1889 (CAG, V.3); English translation of the Greek text: R.B. Todd (trans.), *Themistius, On Aristotle's "On the Soul"*, Cornell U.P., Ithaca NY 1996.

⁵ 'A. Badawī (ed.), *Aristūṭalīs fī l-nafs*, "al-Ārā' al-tabi'iyya" al-mansūb ilā Flūtarħus, "al-Hāss wa-l-mahsūs" li-Ibn Rušd, "al-Nabāt" al-mansūb ilā Aristūṭalīs, Maktabat al-nahḍa al-miṣriyya, al-Qāhira 1954 (abbreviated: *Pseudo-Ishāq*), pp. 1-188. Cf. R.M. Frank, "Some Fragments of Ishāq's Translation of the *De Anima*", *Cahiers de Byrsa* 8 (1958-59), pp. 231-51, here pp. 231-2; Gätje, *Studien* (above n. 3), pp. 28-44.

⁶ On Ishāq's translation technique, see now: K. Eksell, "Pragmatic Markers from Greek into Arabic: A Case Study on Translations by Ishāq ibn Ḥunayn", *Studia graeco-arabica* 5 (2015), pp. 321-44.

⁷ Aristotle's "De Anima" Translated into Hebrew by Zeraḥyah ben Isaac ben Shealtiel Ḥen. A Critical Edition with an Introduction and Index by G. Bos, Brill, Leiden 1994 (Aristoteles Semitico-Latinus, 6).

⁸ This commentary is preserved only in Latin (and in a Hebrew version produced from Latin): F.S. Crawford (ed.), *Averrois Cordubensis Commentarium Magnum in Aristotelis De Anima libros*, The Mediaeval Academy of America, Cambridge MA 1953; English translation: R.C. Taylor - Th.-A. Druart, *Averroes (Ibn Rushd) of Cordoba, Long Commentary on the De Anima of Aristotle*, Yale U.P., New Haven CT 2009; French translation of the third part: A. de Libera, *Averroès: L'intelligence et la pensée, Grand Commentaire du De Anima, Livre III (429 a 10 - 435 b 25)*, Flammarion, Paris 1998. For some Arabic fragments of the *Long Commentary* see A. ben Chehida, "Iktiṣāf al-naṣṣ al-‘arabī li-ahamm aḡzā' al-Šarḥ al-kabīr li-Kitāb al-nafs, ta'lif Abi l-Walid Ibn Rušd", *al-Hayāh al-ṭaqāfiyya* 35 (1985), pp. 14-48 (not seen); C. Sirat - M. Geoffroy, *L'original arabe du Grand Commentaire d'Averroès au De Anima d'Aristote, Pré-mices de l'édition*, J. Vrin, Paris 2005. See also D. Wirmer, "Le Grand Commentaire d'Averroès au *De Anima* et ses lecteurs juifs", *Arabic Sciences and Philosophy* 17 (2007), pp. 135-58; C. Sirat, "Les Citations du Grand Commentaire d'Averroès au *De Anima* d'Aristote dans les *Croyances des philosophes* de Shem-Tov Ibn Falaquera", in J.-B. Brenet (ed.), *Averroès et les averroïsmes juif et latin*. Actes du Colloque international (Paris, 16-18 juin 2005), Brepols, Turnhout 2007, pp. 249-55.

⁹ A.L. Ivry, "The Arabic Text of Aristotle's *De Anima* and Its Translator", *Oriens* 36 (2001), pp. 59-77.

¹⁰ Abū l-Walid Ibn Rušd, *Talḥiṣ Kitāb al-nafs*, A.L. Ivry, al-Maġlis al-a'lā li-l-ṭaqāfa, al-Qāhira 1994 (cf. the more recent edition with an English translation: *Averroes' Middle Commentary on Aristotle's De Anima*, ed. and trans. A.L. Ivry, Brigham Young U.P., Provo UT 2002).

*De Anima*¹¹ seem to be based on this text as well.¹² At a certain point (corresponding to 431 a 14, i.e., near the middle of *De Anima* III 7, very close to the end of the treatise) the following note occurs in the unique manuscript of Avicenna's *Marginal Notes*:

نسخة الفصّ كان (!) إلى هاهنا نقل إسحق بن حنين، ومن هاهنا نقل آخر بإصلاحات كثيرة
للمفسّر.

T2: Up to this point, the version of the commented text (*nushat al-faṣṣ*)¹³ was that of Ishāq ibn Hunayn's translation; from here onwards, it is another translation, with multiple corrections by the commentator [i.e., Avicenna].¹⁴

From this point on, Avicenna indeed no longer follows the Arabic text on which both the Hebrew and the Latin versions of the *De Anima* are based, but rather *Pseudo-Ishāq*'s old Arabic translation.¹⁵

A somewhat similar note is preserved, at exactly the same point of Aristotle's text,¹⁶ in the manuscripts of the Hebrew version of the *De Anima*:

השלמה מה שהעתיק יצחק בן חנין מזה המאמר אבי עיסי בן יצחק מן האשורי אל לשון העברי.

T3: Supplement to what Ishāq ibn Hunayn translated from this treatise, [taken] from Abū Īsā ibn Ishāq's translation from Syriac into Arabic.¹⁷

Finally, the Arabic translation of Themistius' *Commentary* on the *De Anima* is preserved, almost in its entirety, in one manuscript and has been published by M.C. Lyons. This translation comprises seven sections divided as indicated in the *Fibrīst*. The third section bears the following title:

¹¹ On this text see D. Gutas, *Avicenna and the Aristotelian Tradition: Introduction to Reading Avicenna's Philosophical Works*, Brill, Leiden 1988, p. 321a, *Index of Names and Places*, s.v. "Avicenna: Marginal Notes on *De Anima*"; Id., *Avicenna and the Aristotelian Tradition: Introduction to Reading Avicenna's Philosophical Works*, Second, Revised and Enlarged Edition, Including an Inventory of Avicenna's Authentic Works, Brill, Leiden 2014, p. 591a, *Index of Authors Cited, Names, and Places*, s.v. "Avicenna: Marginal Glosses on *De Anima*"; Id., "Avicenna's Marginal Glosses on *De Anima* and the Greek Commentatorial Tradition", in P. Adamson - H. Baltussen - M.W.F. Stone (eds.), *Philosophy, Science and Exegesis in Greek, Arabic and Latin Commentaries*, 2 vols., Institute of Classical Studies, London 2004, vol. 2, pp. 75-85; see esp. p. 80, n. 32 where Gutas points out that Avicenna follows the text of Themistius rather than that of Aristotle. This is quite significant given the relation between the Arabic translation of Themistius and the Arabic translation of the *De Anima* (both produced by Ishāq ibn Hunayn).

¹² Ivry, "The Arabic Text" (above, n. 9), p. 65: "[I]t is Ishāq's language and style which reappear in the majority of the citations from *De Anima* itself in both of Averroes' commentaries. This translation proves to be the same essentially as that found in most of the quotations and paraphrases of *De Anima* which appear in Avicenna's glosses to that work".

¹³ On the term *faṣṣ* (pl. *fuṣūs*), "commented text", cf. A. Bertolacci, "From al-Kindī to al-Fārābī: Avicenna's Progressive Knowledge of Aristotle's *Metaphysics* According to His *Autobiography*", *Arabic Sciences and Philosophy* 11 (2001), pp. 257-95.

¹⁴ Avicenna, *Marginal Notes on the "De Anima"* (*al-Ta'liqāt 'alā hawāšī Kitāb al-nafs*), ed. 'A. Badawī, in Id., *Aristū 'ind al-'arab*, Maktabat al-nahḍa al-miṣriyya, al-Qāhirah 1947, pp. 75-116 (abbreviated: Avicenna), here p. 109, n. 1.

¹⁵ *Pseudo-Ishāq*'s translation is also quoted by Avicenna at one point before 431 a 14 (see n. 32 below); it is also quoted on several occasions in Averroes' *Long Commentary* as "alia translatio" – see references in Ivry, "The Arabic Text" (above, n. 9), p. 60, n. 4.

¹⁶ This has been noted by Gätje, *Studien* (above n. 3), p. 22.

¹⁷ P. 127.325-326 Bos (cf. Bos' English translation of this note on p. 9). This note can be tentatively retranslated into Arabic as follows: تتمة ما نقله إسحق بن حنين من هذه المقالة من نقل أبي عيسى بن إسحق من السرياني إلى اللغة العربية: See also M. Steinschneider, *Die hebräischen Übersetzungen des Mittelalters und die Jüden als Dolmetscher*, Kommissionsverlag des bibliographischen Bureaus, Berlin 1893, p. 146.

المقالة الأولى من كتاب ثامسطيوبس في تفسير المقالة الثانية من كتاب أرسطو طاليس في النفس ،
ترجمة إسحق بن حنين الثانية .

T4: First book of Themistius' commentary on the second book of Aristotle's *De Anima* [in] the second translation of Ishāq ibn Hunayn.¹⁸

All these *testimonia* present a coherent though not altogether clear picture. The manuscript note in Avicenna's *Marginal Notes* (**T2**) and the note in the Hebrew version (**T3**), both occurring at the same place near the end of the treatise and ascribing the preceding part of the Arabic text to Ishāq,¹⁹ correspond clearly to the indication of the *Fihrist* (**T1b**) that Ishāq translated the *De Anima* "with the exception of a small part". If so, Avicenna seems to have had access to Ishāq's first and incomplete version of the *De Anima*, whereas Ishāq's second and complete translation (if it ever existed) was apparently unknown to him.

Some difficulties, however, remain. Thus, we have a very ambiguous phrase "and this is the commentary of Themistius" (**T1e**): it is unclear whether this phrase refers only to the second ("excellent") manuscript (the "poor" one having been that of the *De Anima*) or to both the excellent and the poor manuscripts, in which case Ishāq's entire statement in **T1e** would refer to Themistius' commentary rather than to the *De Anima* as such.

The first possibility would imply that Ishāq corrected his earlier translation of the *De Anima* on the basis of Themistius' commentary, but this is unlikely, for, as argued by Richard Frank, "Themistius did only a paraphrase, which, although considerably longer than the *de Anima* itself, does in no wise contain the integral text of the original".²⁰

It is more plausible to assume that the entire passage (regarding both the "poor" and the "excellent" manuscripts) refers to Themistius' *Commentary* on the *De Anima* rather than to the *De*

¹⁸ M.C. Lyons (ed.), *An Arabic Translation of Themistius['] Commentary on Aristoteles [sic] De Anima*, University of South Carolina Press, Columbia 1973, p. 42. Similar titles are given to sections 4-7 – see pp. 88, 136, 169, and 214 Lyons (the first section has no title; the beginning of the second section is lacking).

¹⁹ It should be noted, however, that the title of the first section of the Hebrew version seems to ascribe it to Hunayn rather than to Ishāq – see p. 45.2 Bos.

²⁰ Frank, "Some Fragments" (above, n. 5), p. 233. Frank himself, however, understood the text of the *Fihrist* in a hardly more plausible way, namely: "after 30 years I found another recension which was truly excellent in all respects; I compared this with the first translation and found it to be the 'commentary' of Themistius" (*ibid.*, my emphasis). As Frank's discussion makes clear, the pronoun "it" in the phrase "[I] found it to be the 'commentary' of Themistius" refers to the second manuscript (or, as he has it, "recension"). Frank then goes on to argue that "the translator [i.e., Ishāq], according to th[is] quotation, mentions how he came to notice that it [i.e., the excellent recension] was the work of Themistius rather than that of Aristotle, almost as if the manuscript which he had gave no indication of the author" (Frank, "Some Fragments" (above, n. 5), p. 234). Frank's interpretation is both implausible and incorrect. It is implausible because Ishāq would need no "comparison" to recognize that the second manuscript contained something else than Aristotle's text – it would be sufficient for him to have a glance at the first sentence of the text to realize that what he had in front of him was a Peripatetic commentary on Aristotle rather than an original composition by Aristotle himself (Themistius' commentary begins as follows: "In this treatise we must try to follow Aristotle on everything that can be systematically understood about the soul"). It is incorrect because Frank does not take into account the technical meaning of the verb *qâbala*: in this context it clearly means "to correct" one manuscript (in this case: a translation) on the basis of another. Cf. similar use of this term in Hunayn's *Risâla*, §3 – G. Bergsträsser (ed. and trans.), *Hunain ibn Ishâq über die syrischen und arabischen Galen-Übersetzungen*, F.A. Brockhaus, Leipzig 1925, p. 5.5-6 (German translation, p. 4); J.C. Lamoreaux (ed. and trans.), *Hunayn ibn Ishâq on His Galen Translations*. With an Appendix by G. Kessel, Brigham Young U.P., Provo, UT 2016, p. 11; F. Rosenthal, *The Classical Heritage in Islam*, trans. from German by E. Marmorstein and J. Marmorstein, University of California Press, Berkeley 1975, p. 20.

Anima itself; the phrase “and this is the commentary of Themistius” is simply an explanation added (by Ibn al-Nadīm?) to clarify this. It is very likely that these words of Ishāq have their origin in a colophon of his (second) Arabic version of Themistius’ commentary, a manuscript of which Ibn al-Nadīm may well have examined.²¹ The disadvantage of this interpretation is that it fails to explain how, according to T1c, Ishāq managed to produce his “second, complete and revised” translation of the *De Anima*.

There is also a third possibility, suggested by Helmut Gätje, that the “excellent” manuscript contained both Themistius’ commentary and the text of the *De Anima*. In this case, Ishāq could have translated the former into Arabic and subsequently used the latter to correct and complete his earlier translation of the *De Anima*.²²

The Hebrew note (T3) is somewhat ambiguous as well. Two questions arise. First, does the text mean that the ending of the Hebrew version (after 431 a 14) (as well as the parallel section of the Latin translation)²³ reflect the Syro-Arabic version of Abū ‘Isā ibn Ishāq²⁴ or does it mean that they are based on Ishāq’s translation made from Abū ‘Isā ibn Ishāq’s Syriac version?²⁵ Second, do we have a proof (independent of T3) that the second part of the text (after 431 a 14) is not supplied from Ishāq’s second and complete (presumably Graeco-Arabic) translation?²⁶

The answer to the first question largely depends on Abū ‘Isā ibn Ishāq’s identity. If Moritz Steinschneider is correct in his suggestion, adopted by the majority of scholars, that Abū ‘Isā ibn Ishāq is Yahyā ibn ‘Adī’s pupil Abū ‘Alī ‘Isā ibn Ishāq Ibn Zur‘a (d. 1008),²⁷ then the second interpretation of the Hebrew note is ruled out on chronological grounds. The first interpretation, on the other hand, seems very plausible indeed: it stands to reason that Ibn Zur‘a had at his disposal Ishāq’s first and incomplete translation of the *De Anima* and completed it working from an unknown (possibly Hunayn’s) Syriac version.

²¹ The only extant manuscript of the Arabic version of Themistius’ *Commentary* on the *De Anima* (Ishāq’s second version, according to T4) breaks off near the end of the book, and so this colophon, if it existed, is irreparably lost.

²² Gätje, *Studien* (above n. 3), p. 24.

²³ A textual comparison of the Hebrew version with the Latin reveals that after 431 a 14 both versions reflect more or less the same Arabic text – see synoptic edition of Passage 8 in Appendix III below.

²⁴ This is the interpretation shared by Frank (“Some Fragments” [above, n. 5], p. 235, n. 1), Peters (*Aristoteles Arabus* [above, n. 3], pp. 41-2), and Ivy (“The Arabic Text” [above n. 9], p. 62, n. 16).

²⁵ Steinschneider (*Die hebräischen Übersetzungen* [above, n. 17], p. 146) understands this passage as meaning that the second part (after 431 a 14) contains Abū ‘Isā ibn Ishāq’s Arabic rendering of Ishāq’s (Syriac) supplement (תמלות) to the (according to Steinschneider, incomplete) Syriac version by Hunayn (rendered by the same Abū ‘Isā ibn Ishāq into Arabic for the first part of the text). This interpretation seems to me to be very far-fetched. It is nevertheless upheld by Bos (Bos, *Aristotle’s “De anima”* [above, n. 7], p. 12). This interpretation agrees neither with the evidence of T2, which clearly ascribes the version of the text preceding 431 a 14 to Ishāq, nor with the evidence of the *Fibrist* (T1a), which states explicitly that Hunayn’s Syriac version was a complete one.

²⁶ This is the opinion of Gätje (*Studien* [above, n. 3], p. 41): “Angesichts dieses Sachverhaltes und der oben dargestellten Parallelen aus Avicenna und A I [=the translation preserved in Averroes’ lemmata before 431 a 14] halte ich es nach wie vor für wahrscheinlich, daß A I in einer Beziehung zur ersten, unvollständigen Übersetzung Ishāqs steht und daß A I + A II [=the translation preserved in Averroes’ lemmata after 431 a 14] wohl doch eine spätere Redaktion Ishāqs darstellen”. Cf. criticism of Gätje’s position by Bos, *Aristotle’s “De anima”* (above, n. 7), pp. 11-12.

²⁷ Steinschneider, *Die hebräischen Übersetzungen* (above, n. 17), p. 146. On Ibn Zur‘a, see: C. Haddad, *‘Isā ibn Zur‘a, philosophe arabe et apologiste chrétien du X^e siècle*, Dār al-Kalima, Beirut 1971 (second ed. CERPOC, Beirut 2013); J.P. Monef-Sala, “Ibn Zur‘a”, in D.Th. Mallett - A. Mallett (eds.), *Christian-Muslim Relations: A Bibliographical History*, vol. 2, Brill, Leiden 2010 (The History of Christian-Muslim Relations), pp. 570-74; G. Endress, “Ibn Zur‘a”, in U. Rudolph (ed.), *Philosophie in der islamischen Welt: I: 8.-10. Jahrhundert*, Schwabe Verlag, Basel 2012, pp. 325-33.

As far as the second question is concerned, to the best of my knowledge, no answer to it has been provided so far. The editor of the Hebrew text Gerrit Bos merely observes that the “Hebrew translation does not show a sudden change in style or vocabulary from 431a14 on”.²⁸ Ivry’s article does not address this issue at all. Even casual examination, however, is sufficient to establish that the second part of the Hebrew text cannot reflect the same translation as the first part (or even a revised version of the former). This becomes clear when one considers the ways in which both parts render key Greek terms, such as, e.g., the Aristotelian term η (=Latin: *qua*). Before 431 a 14 this term is rendered rather consistently by מִן طְرֵيָقָم (=Hebrew: $-שׁ מִדְרַךְ מָה$, Latin: *secundum quod*).²⁹ From this point on, this term is rendered, also rather consistently, by בְּאֲשֶׁר בְּמָה (=Hebrew: $-שׁ בְּמָה$ or בְּמָה , Latin: *secundum quod*, but sometimes more literally: *in eo quod*).³⁰ One may conclude, therefore, that the second part of the text is certainly not by Ishāq. Most likely, we have here a Syro-Arabic version by a later translator who supplemented Ishāq’s incomplete version.³¹ At present, there seems to be no reason to question Steinschneider’s suggestion that this translator was Ibn Zur‘a. I shall therefore refer to this version as “Ibn Zur‘a’s supplement”.

This being the case, one should note that we have absolutely no evidence of the existence of Ishāq’s second and complete translation of the *De Anima* mentioned in the *Fihrist* (T1c). Averroes, in both his *Middle* and *Long Commentary* on the *De Anima*, used, after 431 a 14, Ibn Zur‘a’s Syro-Arabic version; and it is this version that is preserved in the Hebrew translation as well. Avicenna in his *Marginal Notes* used, from this point on, the old, *Pseudo-Ishāq*’s translation, though one cannot exclude the possibility that he was also familiar with Ibn Zur‘a’s supplement.³² The fact that Ishāq’s

²⁸ Bos, *Aristotle’s “De anima”* (above, n. 7), p. 12, n. 18. From this he concludes that the underlying Arabic version was produced by a single translator: in his view (following Steinschneider), Abū ‘Isā ibn Ishāq [=Ibn Zur‘a] – see n. 25 above.

²⁹ See, e.g., 403 a 13 = Bos p. 47.59 ($-שׁ מִדְרַחָמָה$), p. 18.5 Crawford (*secundum quod*); 405 a 23-24 (twice) = p. 53.177-178 Bos, p. 41.6-8 Crawford; 418 a 23 = p. 89.332 Bos, Crawford 227.4; 431a11 = p. 126.323 Bos, p. 467.2-3 Crawford; cf. n. 69 below. (I do not, of course, mention the cases in which Ishāq mistook η for one of its homographs). Cf. similar renderings in Ishāq’s translation of Themistius’ commentary: p. 45.6 Lyons (three times = Heinze 40.1-2, Todd 57), 90.4-5 (three times = Heinze 59.16, Todd 79), 91.3-5 (four times = Heinze 59.33-34, Todd 79), 91.14-15 (twice = Heinze 60.7, Todd 80), 96.10-11 (twice = Heinze 62.5-6, Todd 82), 98.1-2 (twice = Heinze 62.27, Todd 82), 116.5-6 (twice = Heinze 70.34, Todd 91), 118.3 (=Heinze 71.34, Todd 92), 130.10 (=Heinze 77.17, Todd 98), 182.6 (twice = Heinze 100.21-22, Todd 125), 209.5-6 (=Heinze 114.24, Todd 140). Sometimes, however, η is rendered by מִן גְּהֻנָּה (e.g. Lyons 141.6, Heinze 82.9, Todd 104 – this expression is typically used by Ishāq to render the Greek $\tau\omega$ + inf., e.g., in 430 a 14-15, cf. Passage 6 in Appendix II below) or by מִן עַלְיָה (e.g. Lyons 130.15-16 [twice], Heinze 77.22, Todd 99). Elsewhere, מִן *طְرֵיָقָم* / מִן δ' e.g. Lyons 91.5 (=Heinze 59.34, Todd 79), 129.1 (twice = Heinze 76.33, Todd 98).

³⁰ See, e.g., 431 b 13 = p. 128.352 Bos (בְּמָה), p. 478.2 Crawford (*in eo quod*); 431 b 14 = p. 128.352 Bos ($-שׁ בְּמָה$), p. 478.3 Crawford (*in eo ... quod*); 433 b 11 = p. 134.456 Bos (בְּמָה), p. 522.1 Crawford (*secundum quod*); 433 b 18 = p. 134.463 Bos ($-שׁ בְּמָה$), p. 523.12 Crawford (*secundum quod*); 433 b 27 = p. 134.473 Bos (to be emended to בְּאֲשֶׁר [p. 527.1-2]), p. 527.1-2 Crawford (*secundum quod*).

³¹ The possibility of Ishāq himself working from a Syriac version cannot be ruled out at this stage of research, but it is highly unlikely. The assumption that Ishāq worked from a Syriac version does not explain, e.g., the relative infrequency, after 431 a 14, of the فَ... مَا construction, used by Ishāq rather consistently to render the Greek particle $\delta\acute{e}$ (cf. n. 52 and n. 163 below): if it were he who translated the second part of the text as well, one might expect that he would render the Syriac *dēn* (the usual equivalent of the Greek $\delta\acute{e}$) in the same way.

³² It is even possible that despite the fact that Avicenna’s commentary after 431 a 14 seems to be based on *Pseudo-Ishāq*’s translation, it is Ibn Zur‘a’s version that was recorded in the manuscript of the *De Anima* at his disposal; the evidence of T2 that Avicenna’s manuscript of the *De Anima* after 431 a 14 contained “multiple emendations by the commentator” may explain why Avicenna may have refrained from using this translation, even if it was indeed recorded in his manuscript. Avicenna seems to have had *Pseudo-Ishāq*’s translation in a separate (and complete) manuscript, as is indicated by the fact that he refers to this translation on one occasion before 431 a 14 (at 429 a 11, cf. Avicenna, *al-Tā’līqāt ‘alā*

second and complete translation of the *De Anima* was not available to Avicenna and Averroes, and presumably to Ibn Zur'a as well (otherwise he would not have needed to supplement it), lends support to the assumption that it never existed.

In light of this, two possible explanations of the evidence of the *Fihrist* (**T1c**) present themselves. First, it is possible that the “Ishāq” in **T1c** has to be emended to “Abū [‘Alī] ‘Isā ibn Ishāq” [=Ibn Zur'a]. **T1c** could then be taken to allude, however imprecisely, to Ibn Zur'a's supplement to Ishāq ibn Hunayn's translation. Second, it is possible that **T1c** refers not to Ishāq's (non-existent) second translation of the *De Anima*, but to Ishāq's second translation of Themistius' *Commentary* on the *De Anima*. This would dovetail well with the indication of **T4**, which specifically mentions that this is a manuscript of Ishāq's second translation of Themistius' *Commentary* on the *De Anima*.

A New Method for Reconstructing Select Passages of Ishāq's Translation of the De Anima and Ibn Zur'a's Supplement

Certain passages from Ishāq's translation (up to 431 a 14) and Ibn Zur'a's supplement (both lost in Arabic) can be reconstructed on the basis of two Arabic sources: Ishāq's translation of Themistius' *Commentary* on the *De Anima* (up to 431 a 14 only) and Averroes' *Middle Commentary* on the *De Anima*.³³ Both sources have verbatim or near verbatim quotations from Aristotle,³⁴ and in these cases the Arabic text of the quotations is sufficiently close to the lost Arabic text of Ishāq's and Ibn Zur'a's *De Anima* to allow reconstruction. In order to reconstruct these passages one has to modify the text of the Arabic quotations according to the Hebrew and the Latin versions which both reflect Ishāq's and Ibn Zur'a's Arabic *De Anima*.³⁵ In most cases the modifications required are very slight.

In Appendixes II and III below I have presented a synoptic edition of eight Arabic passages (Appendix II: seven fragments from Ishāq's translation of Themistius' *Commentary* for the section before 431 a 14; Appendix III: one fragment from Averroes' *Middle Commentary* for the section after 431 a 14) with their Hebrew and Latin parallels. A comparison between Arabic, Hebrew, and Latin allows a fairly precise reconstruction of the Arabic text of Ishāq's and Ibn Zur'a's *De Anima* for these passages – namely, the Arabic text underlying both the Hebrew and the Latin version.³⁶

ḥawāṣṣ Kitāb al-nafs, p. 98.21 Badawī, corresponding to *Pseudo-Ishāq*, p. 72.10-11 Badawī [in Badawī's text the words أو غير مفارق are omitted due to homoioteleuton] and seems to consult it elsewhere as well. At 429 a 1 Avicenna even remarks that this version is more accurate [*aṣaḥḥ*] than Ishāq's (Avicenna, *al-Ta’liqāt ‘alā ḥawāṣṣ Kitāb al-nafs*, p. 98.22 Badawī).

³³ Because Avicenna often paraphrases the quotations from Aristotle, his *Marginal Notes* should be used with great caution and only when backed by other sources. Richard Frank's attempt to reconstruct fragments of Ishāq's version on the basis of Avicenna's text only has not yielded reliable results [Frank, “Some Fragments” (above, n. 5)].

³⁴ *Verbatim* quotations from Aristotle are conveniently marked by expanded spacing in Heinze's edition of Themistius' *Commentary*. In his edition of the Arabic translation of Themistius, Lyons does not identify them. Additional quotations are identified in Todd's English translation of Themistius' *Commentary*. Verbatim or near verbatim quotations from Aristotle in Averroes' *Middle Commentary* can only be identified on the basis of their agreement with the Hebrew and Latin versions.

³⁵ The Hebrew version is particularly important, for in most cases it is a word for word rendering of the underlying Arabic text.

³⁶ On two occasions, Alfred Ivry deals with passages from Ishāq's translation of Themistius' commentary that render Aristotle verbatim (Ivry, “Arabic Text” [above, n. 9], pp. 70-1 and 73); yet he seems to be unaware of the fact. See, e.g., his explanation of the similarity between Ishāq's translation of Themistius and the Hebrew and the Latin versions: “It is significant that the Latin of the *Long Commentary* (and essentially the Hebrew of Zeraḥyah) is a verbatim translation of [the Arabic version of] Themistius' text, which reads: [...] It is thus possible that Averroes adopted the Ishāqian translation

Why is Ishāq's translation of Themistius' quotations from Aristotle's *De Anima* so close to Ishāq's translation of the *De Anima* itself? There are several possible answers to this question: (1) (a) Ishāq translated both Themistius and the *De Anima* directly from Greek, and (b) he was so consistent in his terminology and translation techniques as to render the same Greek text in the same way; (2) (a) Ishāq consulted his own translation of the *De Anima* when translating Themistius' *Commentary*, or (b) *vice versa*. Statement (1a) seems to be correct. As far as (1b) is concerned, it seems that even though Ishāq's translations are indeed remarkably consistent, this in itself would not be sufficient to explain such a close alignment between the two texts as exhibited by the passages edited in Appendix II below. There seems to be a closer relation between the two translations, which goes beyond their having been produced by the same individual. In one case at least, textual evidence seems to point to the possibility (2a).³⁷ Presumably, when translating Themistius' *Commentary*, Ishāq took care that future Arabic readers of Themistius would be able to recognize and locate the relevant passages in the *De Anima*, and hence used the "standard" Arabic *De Anima* translation (his own!) for Themistius' quotations from the *De Anima*.³⁸ By contrast, it seems that the possibility (2b) is not borne out by textual evidence. It seems clear that Ishāq did not correct his translation of the *De Anima* according to Themistius' *Commentary*, as one interpretation of the evidence of the *Fibrīst* (**T1d**) would have it. There are quite a few cases of textual disagreements between the two Arabic texts (in some cases even going back to a different Greek *Vorlage*).³⁹

represented in Themistius' text when quoting Aristotle in the *Long Commentary*, and, like Avicenna, used Ishāq's other translation of the *De Anima* here for the lemma of his *Middle Commentary*" (Ivry, *ibid.*, pp. 70-1).

³⁷ In 429 a 31 - b 3 Aristotle's text reads: Ἡ μὲν γὰρ αἰσθῆσις οὐ δύναται αἰσθάνεσθαι ἐκ τοῦ σφόδρα αἰσθητοῦ, οἷον ψόφου ἐκ τῶν μεγάλων ψόφων, οὐδὲ ἐκ τῶν ἵσχυρῶν χρωμάτων καὶ οὕτω οὔτε οὕτω δύναται. There are two possibilities to understand the genitive case of the underlined noun ψόφου:

as dependent on the verb αἰσθάνεσθαι: "for example, [it cannot perceive] a voice after [lit.: from] intense voices";

as dependent on the noun αἰσθῆσις: "for example, [perception of] voice [=sense of hearing] [cannot perceive] after [lit.: from] intense voices".

Modern translations of the *De Anima* usually follow the first possibility – e.g., the French translation by E. Barbotin reads here: "par exemple, on ne perçoit pas le son à la suite de sons intenses". Ishāq, on the other hand, chose the second option, as testified by the Hebrew version of this passage: the Hebrew השׁב לאחר המראות renders the Arabic الحسّ المنصرف (الحسّ للصوت الصغير عن الأصوات العظيمة) (see nn. 114 and 115 below). Now, Ishāq's *Vorlage* for Themistius' quotation, to judge from his Arabic translation, must have read slightly differently: οἷον τοῦ ψόφου τοῦ μικροῦ ἐκ τῶν μεγάλων ψόφων (see n. 113 below). Clearly, the addition of the adjective (τοῦ) μικροῦ makes the second possibility much less plausible, for there is no separate kind of perception for weak voices as opposed to strong and intense ones. Yet, Ishāq follows the second possibility in his translation of Themistius as he does in that of the *De Anima* – he supplies the adjective without changing the basic structure of the sentence: كأنك قلت الحسّ للصوت الصغير عن الأصوات العظيمة. The accuracy and precision with which Ishāq renders Greek texts into Arabic is well known, and, in my view, he would have hardly chosen the second possibility of translating the sentence had he been producing his translation independently, i.e., without using his own translation of the *De Anima*. It seems to me that this idiosyncratic rendering of Themistius' text can best be explained on the assumption that Ishāq followed his own Arabic translation of the *De Anima* and diverged from it in cases in which Themistius' text did not agree with it.

³⁸ Just as in modern translations into English, it is a standard practice not to translate, say, Biblical quotations literally but to supply the text from one of the standard English translations.

³⁹ See nn. 54 (?), 58, 65, 78, 82, 90, 91, 94, 98, 101, 102, 103, 115 (?), 116, 119 (?), 120, 124, 126, 134, 135, 137, 142, 143, 144, 146, 147 below.

Appendix I: An Interpretation that Has Its Origin in Textual Transmission

The first part of Passage 6 (*De Anima*, III 5, 430 a 14-15) – perhaps the most crucial sentence in the entire *De Anima* – presents, in its Latin version, a tripartite division of the intellect:

Oportet igitur ut in ea sit [1] intellectus qui est intellectus secundum quod efficitur omne, et [2] intellectus qui est intellectus secundum quod facit ipsum intelligere omne, et [3] intellectus secundum quod intelligit omne, quasi habitus, qui est quasi lux. ...

On the other hand, both Aristotle's original text and the Hebrew translation of the *De Anima* (as well as Averroes' *Middle Commentary*) present a bipartite division of the intellect:

Καὶ ἔστιν [1] ὁ μὲν τοιοῦτος νοῦς τῷ πάντα ποιεῖν, ὁς ἔξις τις, οὗτον τὸ φῶς.
ויהה בהם [1] שכל הוא מצד שהוא נניה כל דבר, ובهم [2] שכל הוא מכל מצד שהוא ישימנו ישכיל כל דבר.
בקני מה, הוא כמו האורה.

This idiosyncrasy of the Latin version certainly goes back to its Arabic *Vorlage*, for Averroes' *Long Commentary* (as opposed to his *Middle Commentary*) presupposes tripartition. Alain de Libera, in the introduction to his French translation of the third part of the *Long Commentary*, argues that the lemma of the *Long Commentary* is “strongly contaminated by the *De Intellectu* of Alexander of Aphrodisias (whose first sentence is no other than Νοῦς ἔστι κατὰ Αριστοτέλη τριτός: ‘Intellect is threefold, according to Aristotle’).⁴⁰ In his notes to the translation, de Libera argues further that it is the second intellect of the lemma (*intellectus qui est intellectus secundum quod facit ipsum intelligere omne*) that is interpolated.⁴¹ In what follows I shall attempt to show that this suggestion, tempting as it is, is incorrect, and the tripartition in the lemma of the *Long Commentary* is better accounted for by an accident of textual transmission than by alleged contamination of the text by Alexander of Aphrodisias' ideas.⁴²

First of all, let us take note of the fact that the two intellects of the Hebrew translation correspond not to the first and third intellects of the Latin version, as de Libera's interpolation hypothesis requires, but rather to the first and the second. Clearly, the Hebrew fragment *שכל מצד שהוא ישימנו ישכיל כל דבר* and the Latin *intellectus secundum quod facit ipsum intelligere omne* represent the same Arabic text that can be reconstructed as follows: عقل من عقل أنه يجعله يعقل كل شيء.⁴³ On the other hand, the third intellect of the Latin version finds exact parallel in the Arabic version of Themistius: عقل من جهة أنه يجعل كل شيء.⁴⁴ Now, both Arabic fragments are plausible translations of the same Greek text – ὁ δὲ τῷ πάντα ποιεῖν – the first being more interpretative and the second more literal. It seems likely that one of these translations, most probably the second one (originating from Themistius' *Commentary*), was initially written in the margin of an Arabic manuscript of the *De Anima* and later on, but certainly before Averroes' time, was incorporated in the text in one or more manuscripts of this treatise.⁴⁵ These manuscripts thus came to refer twice to the same entity of Aristotle's original text. This reading was then adopted by Averroes in his *Long Commentary* but rejected in the *Middle Commentary* (for which he seems to have used a different, and perhaps superior, Arabic manuscript of the *De Anima*).⁴⁶

⁴⁰ De Libera, *Averroès* (above, n. 8), p. 32.

⁴¹ De Libera, *Averroès* (above, n. 8), p. 270, n. 411.

⁴² This is not to say, of course, that Averroes could not have been influenced by Alexander in his interpretation of the tripartition.

⁴³ The verb *לשִׂים* (literally: “to put”) is often used in Zerahya's translation to render the Arabic *جعل* (for which the Latin translator commonly uses *facere*), cf. 430 a 16 (Passage 6: *שים המראים אשר הם בכח מראים בפועל אחר היותם בכוונה*), and cf. *Index*, p. 188 Bos, s.v. *שם*.

⁴⁴ On the corruption in both Themistius' text and the lemma (but after Averroes) see n. 128 below.

⁴⁵ But not in others, as the Hebrew version and Averroes' *Middle Commentary* testify.

⁴⁶ See n. 68 below.

*Appendix II: Reconstruction of Select Passages
from Ishāq's Arabic Translation of the De Anima*

A = Ishāq's Arabic version of Themistius' verbatim quotations from Aristotle, ed. Lyons

H = Zerahya's Hebrew translation of Ishāq's Arabic translation of the *De Anima*, ed. Bos

*H = (presumed reading of) the Arabic *Vorlage* of H

L = the Latin *lemmata* of Averroes' *Long Commentary* on the *De Anima*, ed. Crawford

*L = (presumed reading of) the Arabic *Vorlage* of L

LC = the *textus* of Averroes' *Long Commentary* on the *De Anima*, ed. Crawford

MC = Averroes' *Middle Commentary* on the *De Anima*, ed. Ivry (1994)

MN = Avicenna's *Marginal Notes* on the *De Anima*, ed. Badawī

PI = *Pseudo-Ishāq*'s old Arabic translation of the *De Anima*, ed. Badawī

Sigla printed in low-case letters (a, h, etc.) refer to variant readings in the *apparatuses* of the respective editions. The synoptic edition below offers several corrections to Bos' and Crawford's editions.⁴⁷ It also provides some observations concerning Zerahya's and Michael Scot's terminology and methods of translation.⁴⁸ It should also be noted that Zerahya seems to have followed, on certain occasions, Averroes' *Middle Commentary* rather than Ishāq's translation.⁴⁹

Passage 1: De Anima, I 4, 408 b 18-30 (Ishāq's version)

Bos, p. 62.380 - 63.389	Lyons, 21.12 - 22.6 ⁵¹	Crawford, p. 87.1-10, 88.1 - 89.9 ⁵⁶
אבל השכל ראיו שיהה עצם אחד בדברים ⁵⁰ ולא פסכה כי אלה היה נפסד היה ראיו בלהב בזמן העייפות אשר תחתה בזקנה.	فَإِنَّا ⁵² الْعُقْلَ فِي شَيْءٍ أَنْ يَكُونَ جَوْهِرًا مَا يَكُونُ فِي الشَّيْءِ ⁵³ وَلَا يَفْسَدُ فِي إِنْهٖ لَوْ كَانَ يَفْسَدُ لَكَانَ حَرِبَاً بِذَلِكَ خَاصَّةً عَنْ ⁵⁴ الْكَلَالِ الَّذِي يَكُونُ فِي ⁵⁵ الشَّيْخُوخَةِ.	Intellectus autem videtur esse substantia aliqua que fit in re et non corruptitur. Si enim corrupteretur, magis dignum esset ut corrupteretur in fatigatione que est apud senectutem.

⁴⁷ For Bos' edition (above, n. 7) see nn. 50, 57, 75, 105, 106, 122, 140 (misprint), and 151 below; cf. also n. 30 above. For Crawford's edition (which is altogether much more accurate – quoted above, n. 8) see nn. 73, 74, 96, and 150 below.

⁴⁸ See, e.g., n. 52 below, and cf. n. 43 above.

⁴⁹ See nn. 59 and 60 below. It seems less likely that someone prior to Zerahya had corrected the manuscript according to Averroes' *Middle Commentary*, or that someone after Zerahya corrected his translation of the *De Anima* according to (the Arabic original or a Hebrew translation of) Averroes' *Middle Commentary*.

⁵⁰ (=p. 29.24-35 Heinze, Todd, *Themistius, On Aristotle's On the Soul* [above, n. 4], p. 46). Fragments of this passage are quoted in Lyons p. 22.14-17 (=p. Heinze 30.5-8, p. 46 Todd), p. 23.2-3 and ff. (=p. 30.12-13 Heinze and ff., p. 46-7 Todd), p. 184.4-8, 14-15, 17-18 (=p. 101.19-23, 31-32, 34-36 Heinze, p. 126 Todd), p. 186.1-3 (=p. 102.20-22 Heinze, p. 127 Todd), p. 191.14-16 (=p. 105.18-21 Heinze, p. 130 Todd). Cf. Lyons, *An Arabic Translation* (above, n. 18) p. X, n. 12, and MC 33.

⁵¹ The *shāfi* ... فِي أَمَّا ... فِي construction is used by Ishāq quite consistently to render the Greek particle δέ; this construction is usually rendered by אבל in Hebrew and by *autem* in Latin (cf. n. 163 below).

⁵³ يَكُونُ فِي الشَّيْءِ ~ يَكُونُ فِي الشَّيْءِ. The Greek verb is rendered etymologically (يَكُونُ فِي), and the neutral noun is supplied after the preposition rendering the Greek prefix.

⁵⁴ عَنْدَ (A) *H (cf. p. 73.20 Bos in Passage 2 below for another occasion of في, *בָּמָן* ~ *עַנְד*) or (عَنْد?) *L, and cf. MC 33.10. عنـد الـضـعـفـ:.

⁵⁵ عَنْدَ (A, *H) في, عَنْدَ الـكـبـرـ: *apud senectutem*.

⁵⁶ Fragments of this passage are cited by Averroes in the third part of his LC, cf. Crawford p. 408.630-633, 409.637-639 (=de Libera, *Averroës* [above, n. 8], p. 77), 446.71-74, 76-81, 82-84 (=de Libera, *ibid.*, pp. 114-15), partially quoted in nn. 72 and 74 below.

Bos, p. 62.380 - 63.389	Lyons, 21.12 - 22.6	Crawford, p. 87.1-10, 88.1 - 89.9
<p>אבל אנו מוצאים מה שקרה בחושים מזה, כי הוקן אל היה לו עין בעין הבחוה לא היה רואה כמו שהוא רואה הבחוה. ותהי הוקנה אינו ענן שהתפעלה הנפש בו שום דבר אבל ענן הוא בה כמו שהיא בענן השכורת ובענן החוליה, והציר בשכל והעין יותר ראוים שהיא⁵⁷ נפשדים בפניהם</p>	<p>لكتنا نجد ما يعرض فيه هو ما يعرض في الحواس⁵⁸ فإن الشیخ لو قبل عینا مثل عین الشاب⁵⁹ لا يبصر⁶⁰ كما يبصر الشاب، فتكون الشيخوخة ليست حالا انفعلت فيها النفس شيئا مَا لكن⁶¹ حالا هي فيها كما يكون في حال السكر وفي حال العلة.⁶² والتصور بالعقل⁶³ والنظر فخليقان⁶⁴ بأن يفسدا فيما</p>	<p>Sed videmus quod illud quod accidit in sensibus ex hoc accidit in corpore. Senex enim si reciperet oculum iuvenis, videret ut iuvenis. Et sic senectus non est dispositio in qua anima patitur aliquid, sed dispositio in qua anima est sicut est apud ebrietatem et egritudinem. Et intelligere et considerare diversantur quando aliquid</p>

⁵⁷ *لكننا نجد ما يعرض في الحواس من ذاك [H] (it seems that Bos marks his addition inaccurately, and it should be read *ישתנו* כשייהו scripsi) *ש>ישתנו* כשייהו [scripsi]. Bos' addition of the verb *ישתנו* is based on the Latin *diversantur*, for which see n. 64 below.

⁵⁸ *لكننا نجد ما يعرض في الحواس من ذاك [A] *لوكانت له عين الشاب* [لو قبل عين الشاب] *لوكانت له عين الشاب* [لو قبل عين الشاب] *لوكانت له عين كعين الشاب* (لأبصر كما يبصر الشاب ~ لأبصر كما يبصر الشاب ~ *videret ut iuvenis*) *لوكانت له عين كعين الشاب*: أي أحياناً - من كلام فعل الشیخ إنما: *لوكنا نجد ما يعرض في الحواس*.
يعرض كما يعرض في الحواس.

⁵⁹ *لوكانت له عين كعين الشاب* [لو قبل عين الشاب] *لوكانت له عين الشاب* (لأبصر كما يبصر الشاب ~ لأبصر كما يبصر الشاب ~ *videret ut iuvenis*) *لوكانت له عين كعين الشاب*: In certain cases (cf. n. 60 below), Zeraya's translation seems to follow the MC rather than the Arabic translation of the *De Anima*.

⁶⁰ لا يبصر [L] *A, *h* (Bos suggests deleting the word *λα* to bring the text in accordance with the Greek original and the Latin translation, but this is incorrect – cf. the same variant reading in mc 33.13, corrected by Ivry on the basis of a marginal reading to *لأبصر*; evidently here, as in n. 59 above, Zeraya's translation follows the MC).

⁶¹ Lyons here (and on p. 23.3) mistakenly vocalizes *lakinna* instead of *lakin*.

⁶² Both nouns are in the plural in the Greek original: *ἐν μέθαις καὶ νόσοις*.

⁶³ *τὸν νοεῖν* ~ *التصور بالعقل*.

⁶⁴ إذا عرض للتصور العقلي: يختلفان *العقل*: cf. MN 87:2-3: يختلفان *العقل*: Both the Arabic (which underlies the Hebrew translation as well) and the Latin *diversantur* (are probably corruptions of the original (“*are worn out*” ~ *μαραίνεσθαι*)). A. de Libera's suggestion (de Libera, *Averroës*, p. 225, n. 227 with reference to the quotation of this passage in Crawford, p. 408.631-633, cf. n. 72 below) that “[I]l latin *diversari* correspond ici au grec *μαραίνεσθαι*, se consumer, s'épuiser (et non pas διαφέρειν). ... Averroës semble alléguer une version fautive qui expose *diversantur* (de *μαραίνεσθαι*) par *diversa sunt* (de διαφέρειν)” hardly seems tenable for the following two reasons: (1) such a meaning of the verb *diversari* is not attested in dictionaries of medieval Latin; (2) this suggestion seems to presuppose that Averroës wrote his commentary in Latin rather than in Arabic.

<p>שומם דבר אהה, אבל הוא בעצם אין עלה בו. אבל ההבדל או החיבה או השנאה אינו עליה להה אבל להה אשר לו זה מדרך מה של זה. על כן כשיםפסד זה לא יוכור ולא יאהב, כי זה לא יהיה בעבור זה אבל ממשותך אשר יתהבה. אבל השכל ראיו יותר שהיה דבר אלהי ודבר בלתי מתפעל.</p>	<p>أحسب بشيء ما آخر،⁶⁵ فاما ما هو في نفسه فلا علة به.⁶⁶ وأما التمييز⁶⁷ أو الحببة أو البغضاء فليست علاجا⁶⁸ لذاك لكن لهذا الذي له ذلك من طريق ما⁶⁹ له ذلك. ولذلك أيضاً⁷⁰ إذا فسد هذا لم يذكر ولم يحب⁷¹ فإنه لم يكن لهذا⁷⁴ لكن للمشتراك⁷⁵ الذي تلف.⁷⁶ فأنت⁷⁷ العقل خلائق أن يكون أحق⁷⁸ بأن يكون شيئاً إلهياً وشيئاً غير منفعل.⁷⁹</p>	<p>aliud corruptitur intus; ipsum autem in se nichil patitur.⁷² Distinctio autem et amor et odium non sunt cause⁷³ illius, sed istius quod⁷⁴ habet, secundum quod habet. Et ideo etiam, quando hoc corruptetur, non rememorabimur, neque diligemus alios.⁸⁰ Non igitur est illius, sed eius quod est commune, quod amittebatur. Intellectus autem dignius est ut sit aliquod divinum et aliquod impassibile.</p>
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⁶⁵* بَأْن يَفْسِدَا دَاخْلًا شَيْءَ مَا آخِرٌ Aَبَن يَفْسِدَا دَاخْلًا شَيْءَ مَا آخِرٌ (؟) بَأْن يَفْسِدَا دَاخْلًا شَيْءَ مَا آخِرٌ L. The reading يَفْسِدَا دَاخْلًا شَيْءَ مَا آخِرٌ (see n. 64 above), for it is the latter form that requires a dual after it. For the word دَاخْلًا شَيْءَ (~εἴσων) in *H and *L cf. Lyons, p. 23.5; the idiosyncratic فيما أَحْسَب in A seems to have its origin in the corruption εἴσω > ἔείσκω ("deem, suppose", =Epic form of ἔσκω) in Ishāq's *Verlage*.

⁶⁶ لَا عَلَةٌ بِهِ ~ ἀπαθέτης. For another rendering of the term ἀπαθέτης see n. 79 below.

⁶⁷ التَّفْكِيرُ ... وَالتَّعْمِيَّزُ. This term was rendered in *Pseudo-Ishāq's* translation (PI 20) by التَّفْكِيرُ, and was subsequently emended by Averroes in the MC to التَّذَكَّرُ (see quotation in n. 68 below). This emendation was obviously made on the basis of the following phrase لَمْ يَذْكُرْ وَلَمْ يَحْبَبْ, which Averroes regarded as parallel to the passage وأَمَا التَّعْمِيَّزُ أَوْ الْحَبَّةُ أَوْ الْحَمْكَةُ أَوْ الْغَضَاءُ وَالذَّكَّرُ (cf. n. 71 below), and cf. Lyons, p. 183.12-13 (=p. 101.8-9 Heinze, p. 125 Todd):

⁶⁸ علا (πάθη) A, * [إ] H. Averroes' *Middle Commentary* is based on another reading: cf. MC 33.17-18: **فَعْلًا**، وأما التذكير والخطبة والبغضة **(فـ)** ليست فعلاً للعقل الذي لا يفسد لكن للشيء الذي له هذه الأفعال، من طريق ما له هذه الأفعال (for the term see n. 67 above). This reading is integrated in the text and therefore must have predated Averroes; it follows that Averroes used different manuscripts of Ishāq's version of the *De Anima* for his *Middle* and *Long Commentary*. (Interestingly, however, one of the manuscripts of the *Long Commentary* has *actiones* in place of cause). Avicenna (MN, p. 89.14) has the correct reading **علا** and interpreted it correctly.

⁶⁹ مـ، طـرـيـقـةـ، مـاـ، cf. n. 29 above.

⁷⁰ أَيْضًا (~xaxī) A, *L] om. *H. Cf. similar case in n. 130 below. This word seems to be omitted in Averroes' MC (p. 33.18) and Avicenna's MN (p. 89.16).

⁷¹ لم نذكر ولا أحبينا: لـم نذكـر ولم نـحب A,*H [~οὐτε μνημονεύει οὔτε φιλεῖ] cf. MC 34:1; L; The addition of the words (لم يـذكـر ولا أـحبـسـنـ ولا أـبغـضـنـ) but see the textual variant recorded in the apparatus: وأما التمييز أو (لم يـذكـر ولا أـحبـسـنـ ولا أـبغـضـنـ) indicates that, in Averroes' view, this passage is parallel to the beginning of the previous sentence: الأخـيـةـ أوـ الـبغـضـاءـ cf. n. 67 above.

⁷² The Latin translation here seems to be somewhat less literal than elsewhere, and cf. quotations of this passage in Crawford, p. 408.631-633 and 446.76-78 for a more literal translation: *Et formare per intellectum et considerare sunt diversa ita quod intus corrumpatur* (p. 446: *corrumpetur*) *aliquid* (p. 446: *aliquid*) *aliud; ipsum autem in se nullam habet corruptionem* (p. 446: *occasione*).

⁷³ cause] esse L. The Latin translator has misunderstood the Arabic علل, which in this case means “defects” rather than “causes” and stands for the Greek πάθη, cf. in the preceding sentence لـ ~ πάθης (n. 66 above; correctly rendered in Latin by *nihil patitur*).

⁷⁴ *quod scripsi] scilicet quod L* (Crawford's emendation); cf. quotation of this passage in LC 446.79-80 for a more literal translation: *Distinctio autem et amor* (the words *et odium* are omitted) *non sunt cause* (*cause* lc] *esse* LC) *illius, sed istius cuius est hoc, secundum quod est eius.*

⁷⁵ יתחרב [h] (Bos' emendation is incorrect; cf. n. 76 below).

⁷⁶ يَلْفُ [H] *L] A, ενωλαπόα (~άπολωλεν) تَلْفَ

⁷⁷ This sentence is quoted almost verbatim in Averroes' MC, p. 34.6-7. فَإِنَّ الْعُقْلَ فِي الْخَلْقِ بَأْنَ يَكُونُ أَحَقُّ الْأَشْيَاءِ مَمَّا فَيْنَا بِأَنْ

⁷⁸ A] om. *H, *L, and cf. Lyons, p. 184.7-8, where these words are omitted as well.

⁷⁹ *غَيْرِ مُنْفَعٍ* ~ ἀπαθέτος. For another rendering of the term ἀπαθέτος see n. 66 above.

⁸⁰ The last word is probably added by the Latin translator. It is absent in a quotation of this passage in p. 446.81 Crawford.

Passage 2: De Anima, II 1, 412 a 23-24 (Ishāq's version)

Bos p. 73.20-21 כי בזמן מציאות הנפש ימצא היקיצה והשינה	Lyons, p. 48.2-3 ⁸¹ إِنَّهُ بِالطَّبِيعَةِ عِنْدَ وُجُودِ النَّفْسِ وَجُودُ ⁸² النَّوْمِ وَالْيَقْظَةِ ⁸³	Crawford, p. 143.5-6 quoniam apud ipsum est esse anime ⁸⁴
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Ishāq's version of the *De Anima* (reconstructed) seems to have been:

إِنَّهُ عِنْدَ وُجُودِ النَّفْسِ يَوْجِدُ النَّوْمَ وَالْيَقْظَةَ.

Passage 3: De Anima, II 2, 413 b 24-27 (Ishāq's version)

Bos, p. 76.91-93 אבל השכל והכח העיוני עדין לא התברר בו שום דבר מעניינו. אבל ידמה שהיה סוג אחר מן הנפש, והוא זה לבדו יתכן שהיה נפרד, כמו שהוא ⁸⁵ היה נפרד הנצחי הנפש	Lyons, p. 59.12-15 ⁸⁶ فَأَمَّا الْعُقْلُ وَالْقُوَّةُ النَّظَرِيَّةُ فَلَمْ يَتَبَيَّنْ بَعْدُ ⁸⁷ شَيْءٌ مِّنْ أُمْرِهِ لَكِنْ يُشَبِّهُ أَنْ يَكُونَ ⁸⁸ جَنْسًا آخَرَ مِنَ النَّفْسِ وَيَكُونُ هَذَا وَحْدَهُ قَدْ يَكُونَ أَنْ يَفْارِقَ كَمَا يَفْارِقُ الْأَبْدِيُّ الْفَاسِدُ .	Crawford, p. 159.1-160.5 Intellectus autem et virtus speculative, nichil adhuc declaratum est de eis. Sed tamen videtur quod hoc sit aliud genus anime, et iste solus potest abstrahi, sicut semper abstrahitur a corruptibili.
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Passage 4: De Anima, II 5, 417 b 6-7, 12-15 (Ishāq's version)

Bos, p. 87.291-292 זה או שלא תהיה שינוי, כי התוספת בו יהיה אל החשלמה, או שהיה סוג אחר מ... השינוי. ...	Lyons, p. 19.16-20.1 ⁸⁹ وليس ⁹⁰ ذلك باستحالة إذ كانت الزيادة إنما تكون فيه ⁹¹ إلى الاستكمال إلا أن يكون جنسا آخر من الاستحالة.	Crawford, p. 216.7-9 Et hoc aut non est alteratio, quoniam additio in ipso erit ad perfectionem, aut est aliud genus alterationis. ...
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⁸¹ (=p. 41.14-15 Heinze, p. 58 Todd).

⁸² بالطبع A (~φύσει in place of φησί, cf. apparatus of Heinze's edition)] om. *H, *L (not in the *De Anima*).

⁸³ *H probably A] probably *H (but may have been changed by the Hebrew translator).

⁸⁴ The Latin version seems to be based on a corrupt text, which may be tentatively reconstructed as follows: فإنَّ عنده وجود النفس. The last part of the passage is missing altogether.

⁸⁵ This word has probably been added by the Hebrew translator.

⁸⁶ (=p. 46.3-5 Heinze, p. 64 Todd). Cf. Lyons, p. 185.11-13 (=p. 102.11-13 Heinze, p. 127 Todd), p. 187.4-6 (=p. 103.7-9 Heinze, p. 128 Todd).

⁸⁷ *H probably adds فيه.

⁸⁸ *L adds هذا, and cf. Lyons, p. 185.12 and 187.5, where this word is added.

⁸⁹ (=p. 28.29-31 Heinze, p. 45 Todd).

⁹⁰ *H, *L ذلك إنما ألا يكون استحالة ... وإنما [~Heinze, manuscript C: ὅτι ... ἢ ... ἢ]. (~De Anima: ὅπερ ἢ ... ἢ).

⁹¹ فيه *H, *L. The word seems to render the Greek εἰς αὐτό (or, perhaps, a non-attested variant reading ἐν αὐτῷ).

Bos, p. 87.296-298	Lyons, p. 20.1-3 ⁹²	Crawford, p. 217.7-11
אבל מה שהتلמיד אחר שהוא בכח, ויקח החכמה מאשר הוא בהשלמה מלמו, כי הוא ראוי או שלא יאמר בו כלל שהוא יתפעל, או שיאמר שהוא שני מינים.	فَإِمَّا الَّذِي يَتَعَلَّمُ بَعْدَ أَنْ كَانَ بِالْقُوَّةِ ⁹³ وَيَقْتَبِسُ الْعِلْمَ عَنِ الْعَالَمِ بِالْفَعْلِ ⁹⁴ فَقَدْ يَنْبَغِي إِمَّا أَلَا يَقُولُ فِيهِ إِنَّهُ يَنْفَعُ أَصْلًا ⁹⁵ وَإِمَّا أَنْ يَقُولُ إِنَّ الْاسْتِحْالَةَ ضَرِبَانِ.	Qui autem addiscit postquam fuit in potentia, et accipit ⁹⁶ scientiam ab eo qui est in perfectione doctor, oportet aut ut non dicatur omnino pati, aut ut dicatur quod alteratio est duplex.

Passage 5: De Anima, III 4, 429 a 15-16, 24-26, 29-b5 (Ishāq's version)

Bos, p. 120.219-220	Lyons, p. 191.4-5 ⁹⁷	Crawford, p. 381.1-2 ⁹⁹
אם כן ראוי שיהיה בלאי מזפיעל, אבל שהוא מקבל לעורה....	فقد يجب إذاً أن يكون الذي يتصور بالعقل ⁹⁸ غير منفعل إلا أنه قابل للصورة....	Oportet igitur ut sit non passivum, sed recipit formam....
Bos, p. 121.231-237	Lyons, p. 191.3-4 ¹⁰⁰	Crawford, p. 413.1-5 ¹⁰⁴
ועל בן היה מן הרואי אינו מעורב לגוף, כי אלו היה מעורב לרוח היה בענין מוח, או חם או קרה, והוא לו כל אחד, כמו לחוש....	ولذلك بالواجب ليس هو مخالط للبدن ¹⁰¹ ولا ¹⁰² له آلة كما للحاس آلة ما ¹⁰³ .	Et ideo necesse est ut non sit mixtus cum corpore. Quoniam, si esset mixtus cum corpore, tunc esset in aliqua dispositione, aut calidus aut frigidus, aut haberet aliquod instrumentum sicut habet sentiens....

⁹² (=p. 28.31-34 Heinze, p. 45 Todd).

⁹³ ~بعد أن كان بالقوة.

⁹⁴ A العالم بالفعل (~τοῦ ἐνεργείᾳ ἐπισταμένου, cf. p. 28.32-33 Heinze: τοῦ ἐντελεχείᾳ ἐπισταμένου)] (~De Anima: τοῦ ἐντελεχείᾳ ὄντος καὶ διδασκαλικοῦ).

⁹⁵ *يقال فيه أصلاً إنه ينفعل [A يقال فيه إنه ينفعل أصلًا H. It is unclear which reading underlies the Latin translation.

⁹⁶ accipit[!] accepit L.

⁹⁷ (=p. 105.7-8 Heinze, p. 130 Todd). Cf. Lyons, p. 163.10-11 (this passage belongs to the section 428 b 2 - 429 b 31 [Lyons, p. 160.5-166.16] that does not seem to have correspondence in Heinze's text, cf. Lyons, pp. XIII-XIV for a discussion of this phenomenon).

⁹⁸ (~τὸν νοητικόν) A] om. *H and *L (not in the *De Anima*).

⁹⁹ (=de Libera, *Averroës* [above, n. 8], p. 51).

¹⁰⁰ (=p. 105.5-7 Heinze, p. 130 Todd).

¹⁰¹ *H and *L add a passage that may be reconstructed as follows: فإنَّه لو كان مخالطاً للبدن لكان بحال ما، إما حارزاً وإما برداً.

¹⁰² أو كانت H, *L (~De Anima: καὶν ... εἴη, or, in some manuscripts, η̄ καὶν ... εἴη).

¹⁰³ آلة ما كما للحاس A] آلة كما للحاس آلة ما¹⁰³.

¹⁰⁴ (=de Libera, *Averroës* [above, n. 8], p. 81).

Bos, p. 121.231-237	Lyons, p. 190:13-191.1 ¹⁰⁷	Crawford, p. 417.1-10 ¹¹⁷
<p>אמנם אם נעדר הנ فعل במרגש ובמציר המتصור באנו הוא מודמה, ונראה¹⁰⁵ בחושים והחוש. כשהוחש לא יכול לחוש אחר מורגש חזק, אבל אתה אומר המרגש השב לאחרו עברו הנקולות החזקות ולא¹⁰⁶ אותן שחוורים לאחרו¹¹⁴ בעבור המראים החזקים ובעבור ייחנים חזקים, לא יראו ולא ריח. אבל השכל שיציר דבר חזק מן המשוכלים לא יהיה ציוויל מה שתחתיו יותר חס ה אבל יותר נסף. כי המרגש לא ימלט מן הגוף, זה נבדל.</p>	<p>فَإِنَّمَا¹⁰⁸ أَنْ عَدَمُ الْأَنْفَعَالِ¹⁰⁹ فِي الْحَاسِّ وَفِي التَّصَوُّرِ بِالْعُقْلِ لَيْسَ هُوَ مُتَشَابِهًا فَظَاهِرُ فِي الْحَوَاسِّ وَالْحَسِّ،¹¹¹ وَذَلِكَ أَنَّ الْحَسِّ لَا يَقْدِرُ أَنْ يَحْسَنَ عَنِ¹¹² مَحْسُوسٍ قَوِيٍّ كَأَنَّكَ قَلْتَ الْحَسِّ¹¹⁴ لِلصَّوْتِ الصَّغِيرِ¹¹⁵ عَنِ الْأَصْوَاتِ الْعَظِيمَةِ وَلَا عَنِ الْأَلْوَانِ الْقَوِيَّةِ وَعَنِ الرَّوَاحِقِ الْقَوِيَّةِ الرَّوَاحِقِ وَالْأَلْوَانِ الَّتِي هِيَ أَضَعَفُ،¹¹⁹ فَإِنَّمَا¹⁰⁸ إِذَا تَصَوَّرَ شَيْئًا مِنَ الْمَعْقُولَاتِ الْقَوِيَّةِ¹²⁰ لَمْ يَكُنْ تَصَوَّرُهُ لَمَّا دَوْنَهُ أَنْقَصَ بِلَزِيدٍ. وَذَلِكَ أَنَّ الْحَاسِّ لَيْسَ يَخْلُو مِنِ¹²¹ الْجَسْمِ، وَهَذَا مَفَارِقٌ.</p>	<p>Quoniam autem privatio passionis in sentiente et in formatione per intellectum non est consimilis manifestum est in sensu. Sensus enim non potest sentire post forte sensatum, v.g. post sonos magnos aut post colores fortes aut post odores fortes; intellectus autem, cum intellexerit aliquid forte intelligibilium, tunc non minus intelliget illud quod est sub primo, immo magis. Sentiens enim non est extra corpus; iste autem est abstractus.</p>

¹⁰⁵ *נדראה* [h] H (Bos' emendation). The Hebrew translator has misinterpreted the *ف* as a mere conjunction, rather than a part of the *أمّا ... ف* construction (possibly because he had *إنما* in place of *أمّا* in his *Vorlage*, cf. n. 108 below).

¹⁰⁶ (~וּנְדָרֶה) h] [לֹא] H (Bos' emendation).

¹⁰⁷ (=p. 104.31-105.4 Heinze, p. 130 Todd).

¹⁰⁸ (~הַדָּרֶה) A, *L] (? فَإِنَّمَا

¹⁰⁹ *H. The Hebrew translator has misunderstood the word *عدم* as a verb rather than as a noun.

¹¹⁰ التَّصَوُّرُ بِالْعُقْلِ A, *H] L.

¹¹¹ اَلْحَسِّ A, *H] L (or abbreviated by the Latin translator).

¹¹² Although both the Hebrew and the Latin have here a word meaning "after" (*חרח*, *post*), the underlying reading seems to be *عن* rather than *بعد*, cf. Avicenna's testimony in MN, p. 101.23. In the text of the LC it is rendered by the preposition *a* (e.g. *a magno sono*). Cf. also n. 143 below.

¹¹³ Themistius' quotation deviates here from Aristotle's text as found in modern editions – cf. p.104.34-105.1 Heinze: οἶον ἐκ τοῦ φύσου τοῦ μεγάλου τῶν μικρῶν φύφων οὐδὲν ἐκ τῶν ἵσχυρῶν χρωμάτων καὶ ὀσμῶν τῶν ἀμυδροτέρων ὀσμῶν καὶ χρωμάτων; *De Anima*: οἶον φύσου (τοῦ φύσου – MSS.) ἐκ τῶν μεγάλων φύφων, οὐδὲν ἐκ τῶν ἵσχυρῶν χρωμάτων καὶ ὀσμῶν οὔτε ὄρθινού οὔτε ὀσμᾶσθαι. Ishāq's *Vorlage* for Themistius seems to have differed from Heinze's text at the beginning of this passage, being a mixed version, in which Themistius' text had probably been corrected in accordance with Aristotle's: οἶον τοῦ φύσου τοῦ μικροῦ ἐκ τῶν μεγάλων φύφων in lieu of οἶον ἐκ τοῦ φύσου τοῦ μεγάλου τῶν μικρῶν φύφων in Heinze. Ishāq seems to have misinterpreted the genitive case of the expression *τοῦ φύσου τοῦ μικροῦ* as dependent on the preceding noun *αἰσθησίας* rather than on the verb *αἰσθάνεσθαι*; for an analysis of this misinterpretation see n. 37 above.

¹¹⁴ A, *H] om. *L. The Hebrew participle *حس* (literally: = حاس) can render in Zeraḥya's translation both the participle *حس* and the noun *حس*, cf. Bos, Index, p. 168, s.v.

¹¹⁵ المُنْصَرِفُ [A] للصوت H, om. *L. Yet, the variant must have been known to Averroes, as is clear from both his MC and LC – cf. MC, p. 125.17-126.1,2-3-4. المُنْصَرِفُ إذا أحست محسوساً قويّاً لم تقدر على أن تحس ما هو دونه عند انصرافها عن المحسوس القويّ ... وأمّا العقل فإنه بخلاف ذلك، يعني إذا انصرف عن النظر إلى معمول قويّ كان نظرة إلى ما دون ذلك المعمول أسهل (LC, p. 418.25-26: *sensus non potest sentire sua sensititia convenientia sibi quando senserit aliquod forte et recesserit ab eo subito ad aliud sensitibile*, v.g. *quando sensus auditus recesserit a magno sono, aut visus a forti colore, aut olfactus a forti odore*).

¹¹⁶ الصغير A (cf. reconstruction of the Greek *Vorlage* in n. 113 above)] om. *H, *L (nor in the *De Anima*).

¹¹⁷ (=de Libera, *Averroës* [above, n. 8], p. 85).

¹¹⁸ The words *אוותם* *שחוורים* *לאחוריהם* were probably added by the Hebrew translator.

¹¹⁹ لا ترى ولا تشم A (~p.105.1 Heinze: τῶν ἀμυδροτέρων ὀσμῶν καὶ χρωμάτων) الروائح والألوان التي هي أضعف (or perhaps *De Anima*: οὔτε ὄρθινού οὔτε ὀσμᾶσθαι), om. *L.

¹²⁰ شينا قويّاً من المعقولات A. Both A and *H+*L are possible translations of the Greek ... τι ... σφόδρα νοητόν.

¹²¹ ليس يخلو من ~ οὐκ ἔχει.

Passage 6: De Anima, III 5, 430a 14-19, 21-25 (Ishāq's version)

Bos, p. 123.272-124.277	והיה בהם שכל הוא שכל מצד שהוא נהייה ¹²² כל דבר, ובו הם שכל הוא שכל מצד שהוא יישמונו ישוביל כל דבר בכוון מה, הוא כמו האורה. כי האורה מצד מן הצדדים ישים המראים אשר הם בכח מראים בפועל, וזה השכל גם כן נבדל, בלתי מעורב, והוא מתחפעל, והוא בעצמותו פעולה. כי הפועל לעולם יותר מעולמה מן הנفعالي, והתחילה יותר מעולמה מן ההיווי. . .	فِيَكُونُ عَقْلٌ هُوَ عَقْلٌ مِنْ جَهَةِ أَنَّهُ يَصِيرُ كُلَّ شَيْءٍ، وَعَقْلٌ ¹²⁵ هُوَ عَقْلٌ مِنْ جَهَةِ أَنَّهُ يَفْعَلُ كُلَّ شَيْءٍ. ¹²⁸ كِمْكَلَةٌ مَا، ¹²⁹ بِمِنْزَلَةِ الضَّوْءِ فَإِنَّ الضَّوْءَ أَيْضًا ¹³⁰ عَلَى جَهَةِ مِنِ الجَهَاتِ يَجْعَلُ ¹³¹ الْأَلْوَانَ التِّي هِيَ بِالْفَرْقَةِ الْأُولَانَ بِالْفَعْلِ. وَهَذَا الْعَقْلُ أَيْضًا مُفَارِقٌ غَيْرُ مُخَالِطٌ وَلَا مُفْعَلٌ وَهُوَ فِي جَوْهِرِهِ فَعْلٌ، فَإِنَّ الْفَاعِلَ أَبْدًا أَشْرَفَ مِنَ الْمُنْفَعِلِ وَالْمَبْدُأ أَشْرَفَ مِنَ الْمُهْبِلِيِّ . . .	Lyons, p. 192.11-16 ¹²³
Bos, p. 124.278-281	אבל בכל איננו ולא הוא פעם ישכלי פעם לא ישכלי, וכשיהיה נבדל הוא מה הוא, זה לבד בלחיו מת נצחוי, אבל לא יוכה, זהה בלתי מתחפעל, והשכל המתחפעל פנסח, חולתי זה לא ישכלי שום דבר.	وَأَمَّا بِالْجَمْلَةِ فَلِيُسَ ¹³⁴ فِي زَمَانٍ وَلَا هُوَ مَرْأَةٌ يَعْقُلُ وَمَرْأَةٌ لَا. ¹³⁵ وَإِذَا فَارَقَ فَهُوَ مَا هُوَ فَقْطُ ¹³⁶ وَهَذَا فَقْطُ غَيْرِ مَائِثَ أَبْدِيٍّ. وَإِنَّمَا صَرَنَا ¹³⁷ لَا نَذْكُرُ لَا نَذْكُرُ هَذَا غَيْرَ مُنْفَعِلٍ وَالْعَقْلُ الْمُنْفَعِلُ فَاسِدٌ وَدُونَ هَذَا لَيْسَ يَعْقُلُ شَيْئًا.	Crawford, p. 437.1-7, p. 440.1-4 ¹³² ... universaliter autem non est neque in tempore. Neque quandoque intelligit et quandoque non intelligit. Et cum fuerit abstractus, est illud quod est tantum, et iste tantum est immortalis semper. Et non memoriamur, quia iste est non passibilis, et intellectus passibilis est corruptibilis, et sine hoc nichil intelligitur.

¹²² ינְהִיה scrripsi (or can it be – Zerahya's attempt to form an imperfect from נְהִיה [?]) H. Bos' suggestion (apparatus ad loc. and cf. p. 32) that the Hebrew ינְהִיה and the Latin *efficitur* originate from the Arabic variants يَقُود and يَكُون respectively is incorrect.

¹²³(=p. 106.1-6 Heinze, p. 131 Todd). Cf. Lyons, p. 187.1-2 (=103.3-4 Heinze, p. 128 Todd), p. 197.9-10 (=p. 108.21-22 Heinze, p. 134 Todd).

¹²⁴*H and *L add **فيها** (not in the Greek), which H interprets as inanimate plural.

¹²⁵*H adds (not in the Greek), which H interprets as inanimate plural. Cf. MC, p. 129.8-9, where the word is **فَيَنْهَا** repeated twice: **فَيَكُونُ فَيَنْهَا عَقْلٌ هُوَ عَقْلٌ مِّنْ جِهَةٍ أَنَّهُ يَقْبِلُ كُلَّ مَعْقُولٍ وَفَيَنْهَا عَقْلٌ مِّنْ جِهَةٍ أَنَّهُ يَفْعُلُ كُلَّ مَعْقُولٍ**.

^{126}H and $^*\text{L}$ add كل شيء يعقله يجعله جهة أنه من عقل هو.

¹²⁷ وَعِقْلٌ هِيَ عِقْلٌ A] om. *^{هِيَ}H, *^{عِقْلٌ}L

¹²⁸ من جهة أنه يعقل كُل شيءٍ being Lyons' emendation of om. *H. Averroes, however, must have read يفعل, as is clear from his commentary (and cf. the passage from MC quoted in n. 125 above), cf. discussion in de Libera, *Averroës* [above, n. 8], p. 271, n. 411 (who, however, does not wish to exclude the possibility that Averroes read يعقل but corrected this reading in the commentary).

^{١٢٩} مَا كَمْلَكَةٌ ~ وَيْلٌ لِّلْعَالَمِينَ.

¹³⁰ أَيْضًا A, *L] om. *H. Cf. a similar case in n. 70 above.

¹³¹ يجعل ~ ποιεῖ.

¹³² (=de Libera, *Averroës* [above, n. 8], pp. 105-6, 109).

¹³³(=p. 101.23-27 Heinze, p. 126 Todd). Fragments of this passage are quoted in Lyons, p. 184.11-12,13-14,15-17 (=p 101.28, 30-31, 32-34 Heinze, p. 126 Todd), p. 185.6 (=p. 102.5-6 Heinze, p. 126 Todd), 186.3-4 (=p. 102.22-24 Heinze, p. 127 Todd), p. 187.7,12 (=p. 103.9-10,15 Heinze, p. 128 Todd).

$^{134}\text{*H}$ and *L add La .

^{135*}H and *L add يعقل (~vəoε̇i).

¹³⁶ فقط (~μόνον) A, *L] om. *H (but added by Bos from the Latin), and cf. Lyons 184:14 (=p. 101.30 Heinze), where the word فقط is omitted. Heinze, in the *apparatus* (both here and in p. 101.30), notes that this word is omitted in one of the manuscripts.

¹³⁷ A] om. *H and *L, and cf. Lyons, p. 184.15, where this word is omitted.

¹³⁸ يذ کر [~μνημονεύομεν) A, *L] نذ کر H.

¹³⁹ (=de Libera, *Averroès* [above, n. 8], p. 112).

Passage 7: De Anima, III 7, 431 a 4-7 (Ishāq's version)

Bos, p. 126.317-320	Lyons, p. 20.3-7 ¹⁴¹	Crawford, p. 465.1-6 ¹⁴⁹
<p>וננה נמצא המורגש ישם המרגיש בפועל אחר היותו בכח, והוא לא יתפעל ולא ישתנה. ועל כן זה מין אחר מן התנועה. כי התנועה אמונה היא פעולה מבלית תמה. אבל הפעולה הנמורה היא תנועה אחרת והיא פועלות¹⁴⁰ התמות.</p>	<p>وقد يجد المحسوس يخرج الحاس إلى الفعل¹⁴² عن ما¹⁴³ بالقوّة فإنه ليس ينفع ولا يستحبيل. ولذلك فإنّ هذا نوع آخر من الحركة إذ كانت الحركة إنما هي فعل الناقص،¹⁴⁴ وأمّا الفعل المطلق¹⁴⁵ فهو حركة أخرى وهي الحركة التي تكون¹⁴⁶ من الكمال.¹⁴⁸</p>	<p>Et videmus sensatum facere sentiens in actu postquam erat in potentia, neque patiendo alterationem. Et ideo iste est alius modus motus. Motus enim est actio non perfecta;¹⁵⁰ actio autem simpliciter est alius motus, et est actio perfecti.</p>

¹⁴⁰ Bos has פָּאֹלֶת, which seems to be a misprint (in his apparatus the word is spelled correctly).

¹⁴¹ (=p. 28.34-29.1 Heinze, p. 45 Todd).

¹⁴² يُجْعَلُ الْحَاسُ إِلَى الْفَعْلِ [A] يخرج الحاس إلى الفعل (the latter translation corresponds more closely to the Greek τοῦ αἰσθητικοῦ ἐνέργεια ποιεῖν).

¹⁴³ عن كونه [A] بعد كونه [A] عن (or possibly (عن كونه [A] بعد كونه [A]) Both A and *H+*L are possible translations of the Greek ἐκ (δυνάμει) ὄντος.

¹⁴⁴ غير كامل (~τοῦ ἀτελοῦς) A [~] الناقص (or perhaps, but in any case indefinite) *H, *L.

¹⁴⁵ على الإطلاق (~άπλος) A, *H] perhaps *L.

¹⁴⁶ الحركة التي تكون A] om. *H, *L.

¹⁴⁷ فعل [A] من H, *L. Both A and *H+*L are possible translations of the Greek ἡ (scil. ἐνέργεια) τοῦ τετελεσμένου.

¹⁴⁸ الكمال A, *H]. Both forms are possible translations of the Greek τοῦ τετελεσμένου.

¹⁴⁹ (=de Libera, *Averroës* [above, n. 8], p. 134).

Appendix III: Reconstruction of a Passage from Ibn Zur'a's Supplement

Passage 8: De Anima, III 8, 431 b 20-22 (Ibn Zur'a's version)

ed. Bos, p. 129.359-361	Averroes, MC, p. 136.5-6	ed. Crawford, p. 503.1-4 ¹⁵⁹
<p>וְנַכְבֵּץ עַתָּה עַל צַד הַמִּשְׁאָה הַעֲזִינִים אֲשֶׁר נָמְרוּ ¹⁵¹ בְּנִפְשׁוֹ. וְנָמְרוֹ שְׁהַנְּפָשָׁה הִיא עַל צַד <אַחֲד> שָׂאָר הַנִּמְצָאים. כִּי הַנִּמְצָאים אֲוֹ שִׁירְיוֹ מַושְׁכָּנִים לִם אֲוֹ מַוְרָגִשִּׁים.</p>	<p>فلننجم ¹⁵² الآن ¹⁵³ على جهة الجملة ¹⁵⁴ الأشياء التي قيلت ¹⁵⁵ في النفس. فنقول ¹⁵⁶ إن النفس هي على نحو ما جميع ¹⁵⁷ الموجودات. وذلك أن الموجودات إنما ¹⁵⁸ تكون معقولة أو محسوسة.</p>	<p>Congregemus igitur secundum summam ea que dicta sunt in anima. Dicamus igitur quod anima est quoquo modo alia entia. Entia enim aut sunt intellecta aut sensata.</p>

The following comparison proves that Ibn Zur'a's translation is not identical with *Pseudo-Ishāq*'s translation and shows that it differs substantially from Ishāq's style of translation and terminology. The table below compares the reconstructed fragment of Ibn Zur'a's translation with the corresponding passages from *Pseudo-Ishāq*'s translation and Ishāq's translation of Themistius' verbatim quotation of this passage in Aristotle.¹⁵⁹ The Greek text of this passage of the *De Anima* reads as follows: Νῦν δὲ περὶ ψυχῆς τὰ λεχθέντα συγκεφαλαιώσαντες, εἴπωμεν πάλιν ὅτι ἡ ψυχὴ τὰ ὄντα πάχε ἔστι πάντα · ἢ γάρ αἰσθητὰ τὰ ὄντα ἡ νοητά. The *Vorlagen* of the translators may have been slightly different from this text and from each other.¹⁶⁰

Ibn Zur'a (Passage 8)	Pseudo-Ishāq (p. 78.20-21)	Ishāq (ed. Lyons, p. 210.11-14)
<p>فلننجم الآن على جهة الجملة ¹⁶² الأشياء التي قيلت في النفس. فنقول إن النفس هي على نحو ما جميع ¹⁶³ الموجودات. وذلك أن الموجودات إنما ¹⁶⁴ تكون معقولة أو محسوسة.</p>	<p>أما في وقتنا هذا <فـ> لننصل ما قلنا في النفس ولنردد القول فيها: إن النفس هي جميع الأشياء. والأشياء إنما محسوسة وإنما هي على جهة من الجهات هي الأشياء كلها فإن الموجودات إنما ¹⁶⁵ تكون محسوسة وإنما ¹⁶⁶ تكون معقولة.</p>	<p>وأماماً في هذا الموضع ¹⁶⁴ فقد يعني أن نجمل ما قلناه في أمر النفس. فنعود ¹⁶⁵ فنقول إن النفس على جهة من الجهات هي الأشياء كلها فإن الموجودات إنما ¹⁶⁶ تكون محسوسة وإنما ¹⁶⁷ تكون معقولة.</p>

¹⁵⁰ <חָזַק> scripsi] <מִצְדָּר> Bos.

¹⁵¹ MC] possibly *H, *L. فلننجم

¹⁵² MC, *H] om. *L.

¹⁵³ فلننجم ... على جهة الجملة. *الجمل MC [الجمل] *H, probably *L (which seems to be the original reading). corresponds to the Greek participle συγκεφαλαιώσαντες.

¹⁵⁴ الأشياء التي قيلت ~ τὰ λεχθέντα.

¹⁵⁵ The Greek πάλιν seems to be omitted.

¹⁵⁶ MC, *H, *L. جميع

¹⁵⁷ In Greek the order is different: ἢ γάρ αἰσθητὰ τὰ ὄντα ἡ νοητά.

¹⁵⁸ (=de Libera, Averroës [above, n. 8], p. 169).

¹⁵⁹ Of course, this passage has no correspondence in Ishāq's incomplete translation of the *De Anima*.

¹⁶⁰ For observations on Ibn Zur'a's *Vorlage* see nn. 156 and 158 above.

¹⁶¹ Averroës' *Middle Commentary* has ~ الجمل – see n. 154 above.

¹⁶² Averroës' *Middle Commentary* has جميع (as in *Pseudo-Ishāq*'s translation) – see n. 157 above.

¹⁶³ For this rendering of the Greek νῦν δέ in Ishāq's translation cf., e.g., *De Anima*, II 7, 419 a 7 (=p. 92.371 Bos, p. 240.1 Crawford) and II 8, 419 b 4 (=p. 93.398 Bos, p. 247.1 Crawford) rendered by בָּהּ בְּהַמְּקוֹם / in hoc loco autem (or: in hoc autem loco).

¹⁶⁴ فنعود ~ πάλιν.

¹⁶⁵ Lyons adds أيضاً – see n. 70 above.

Appendix IV: Avicenna's Commentatorial Technique in His Marginal Notes on the *De Anima*

One may now compare the reconstructed text of fragments of Ishāq's Arabic translation of the *De Anima* with passages from Avicenna's *Marginal Notes* on the *De Anima*.

Ishāq (Passage 1, section)	Avicenna (p. 89.13-21) ¹⁶⁸
وَمَا التَّعْبِيرُ أَوِ الْخَيْرَ أَوِ الْبَغْضَاءِ فَلِيَسْتَ عَلَالاً لِذَاكَ لَكِنْ لَهُذَا الَّذِي عَلَالاً (أَيِّ آثَارًا وَانْفَعَالَاتٍ) لِذَاكَ (أَيِّ لِلنَّفْسِ الْأَصْلِ) لَكِنْ (إِنَّا لَهُ ذَاكَ مِنْ طَرِيقٍ مَا لَهُ ذَاكَ . وَلِذَاكَ ¹⁶⁶ إِذَا فَسَدَ هَذَا لَمْ يَذْكُرْ وَلَمْ يَحْبَبْ فَإِنَّهُ لَمْ يَكُنْ لِذَاكَ لَكِنْ لِلْمُشَتَّرِكِ الَّذِي تَلَفَّ . فَإِنَّا الْعُقْلَ فَخَلِقَ أَنْ يَكُونَ ¹⁶⁷ شَيْئاً إِلَاهِيًّا وَشَيْئاً غَيْرَ مُنْفَعِلٍ .	وَأَمَّا التَّعْبِيرُ (وَقَدْ عَرَفْنَا مَا يَرِيدُ بِهِ) وَالْخَيْرُ وَالْبَغْضَاءِ فَلِيَسْتَ عَلَالاً (أَيِّ آثَارًا وَانْفَعَالَاتٍ) لِذَاكَ (أَيِّ لِلنَّفْسِ الْأَصْلِ) لَكِنْ (إِنَّا لَهُ ذَاكَ (...). وَلِذَاكَ إِذَا فَسَدَ هَذَا (أَيِّ الْبَدْنِ) لَمْ [يَقِ] لِذَاكَ الَّذِي هُوَ لِلنَّفْسِ أَنْ] يَتَذَكَّرْ [أَوْ أَنْ] يَحْبَبْ [فَإِنَّ هَذَا] لَمْ يَكُنْ لِذَاكَ إِبْلٌ لِلْحَالَةِ الْمُشَتَّرِكَةِ الَّتِي بَيْنَهُما ¹⁶⁹ (...). فَإِنَّا (قُوَّةُ) الْعُقْلَ فَخَلِقَ أَنْ [تَكُونَ] شَيْئاً إِلَاهِيًّا وَشَيْئاً [لَا يَتَأْدِي بِالْانْفَعَالَاتِ الْجَسْمَانِيَّةِ].
Ishāq (Passage 5, section)	Avicenna (pp. 101.23, 102.1 - 2,13-14)
وَذَلِكَ أَنَّ الْحَسَنَ لَا يَقْدِرُ أَنْ يَحْسَنَ عَنْ مَحْسُوسٍ قَوِيٍّ ...، فَإِنَّا الْعُقْلَ فَإِنَّهُ إِذَا تَصَوَّرَ شَيْئاً قَوِيًّا مِنَ الْمَعْقُولَاتِ ¹⁷⁰ لَمْ يَكُنْ تَصَوُّرُهُ لَمَّا دَوْنَهُ أَنْقَصَ بَلْ أَزْيَدَ . وَذَلِكَ أَنَّ الْحَسَنَ لَيْسَ يَخْلُو مِنَ الْجَسْمِ ، وَهَذَا مَفَارِقٌ .	قال: ”وَذَلِكَ لَأَنَّ الْحَسَنَ لَا يَقْدِرُ أَنْ يَحْسَنَ عَنْ مَحْسُوسٍ قَوِيٍّ“ (...، فقال: ”لَكِنَّ الْعُقْلَ إِذَا تَصَوَّرَ [الْقَوِيَّ] [كَانَ] تَصَوُّرُهُ [لِلْضَّعِيفِ] أَزْيَدَ“ (...). فهو يقول: ”وَذَلِكَ أَنَّ الْحَسَنَ لَيْسَ يَخْلُو مِنْ جَسْمٍ ، وَهَذَا مَفَارِقٌ“.

These comparisons shed light on Avicenna's commentatorial technique. In the first fragment we see that Avicenna inserts his commentary in between the words of Aristotle's text (in Ishāq's translation).¹⁷⁰ One can see that he follows Ishāq very closely, and only occasionally paraphrases. The second passage from Avicenna's *Marginal Notes* is a collation of three quotations from Aristotle's text between which lengthy interpretations are inserted. One may note that even when Avicenna uses such formulas as قال / فهو يقول / قال / فهو يقول, this does not mean that he quotes Aristotle verbatim. In some cases he may paraphrase or shorten the original quotation.¹⁷¹

¹⁶⁶ Lyons adds – أَحَقَّ بِأَنْ يَكُونَ – see n. 78 above.

¹⁶⁷ Parentheses mark interpretational additions by Avicenna; square brackets enclose the cases in which Avicenna most likely paraphrases rather than quotes verbatim. Major differences between Avicenna and Ishāq are underlined (I have not underlined the cases in which Avicenna uses ذلك instead of Ishāq's ذاك).

¹⁶⁸This text does not seem to agree with either the original or with the variant preserved in the Hebrew version (cf. n. 76 above). One has to check if this is indeed what is written in the manuscript of Avicenna's *Marginal Notes*.

¹⁶⁹ Lyons has – شَيْئاً مِنَ الْمَعْقُولَاتِ الْقَوِيَّةِ – see n. 120 above.

¹⁷⁰This technique is used in some Qur'ān commentaries, e.g., in the commentaries by al-Nasafi and by "al-Ğalālayn" (the two Ğalāls: Ğalāl al-Dīn al-Mahallī and Ğalāl al-Dīn al-Suyūṭī).

¹⁷¹Cf. Ivry, "Arabic Text", p. 72, n. 76, citing D. Gutas, "Aspects of Literary Form and Genre in Arabic Logical Works", in Ch. Burnett (ed.), *Glosses and Commentaries on Aristotelian Logical Texts: The Syriac, Arabic, and Medieval Latin Traditions*, Warburg Institute, London 1993, pp. 29-76, here p. 56. A similar analysis of interpretational techniques in Averroes' *Middle Commentary* can be undertaken (in this case, to avoid a vicious circle, one should use passages reconstructed on the basis of Ishāq's translation of Themistius' Commentary).